

CHRISTIAN "CT" RHEN

CHONKY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

J. GRE.

PNO.

SAXES

DR.

Bbm9 Gm7 F#7 Fm(maj7) Fm7 Fm6 Db13 Bb7 Db7 Fm6 F7(9US4) Bbm9 Bb7 Eb7

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.

J. GRE.
PNO.
BASS
DR.

Abmaj7 A7 Bbm9 Eb7(b9) Abmaj7 Ab7(b9) Dbmaj7 Dbm7 F#7 Fm(maj7) Fm7 Fm6 Db13

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

J. GTR.

PNO.

BASS

DR.

Bb7 Db7 Fm6 F7(sus4) Bbm9 Gm7 F#7 Fm(maj7) Fm7 Fm6 Db9 Bb7 Db7

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

J. GRE.

PNO.

SAXES

DR.

Fm⁶ F7(SUS4) Bbm⁹ Gm⁷ F#⁷ Fm(maj7) Fm⁷ Fm⁶ Db¹³ Bb⁷ Db⁷ Fm⁶ F7(SUS4)

This musical score is arranged for a vocal and instrumental ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass Sax. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is divided into measures corresponding to page numbers 62, 64, 66, and 68.

Vocal Parts:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bass Sax: Melodic lines with dynamics *mf* and *sfz*. Includes triplets and slurs.
- Trpt. 1-4: Harmonic support with dynamics *mf*.
- Tbn. 1-3, B. Tbn.: Harmonic support with dynamics *mf* and *sfz*. Includes triplets.

Instrumental Parts:

- J. Gtr.: Chordal accompaniment with dynamics *mf*. Chords: $F_m(maj7)$, F_m7 , F_m6 , D_b^{13} , B_b7 , $D_b(maj7)$, F_m6 , $F7$, $B_bm^9(b9)$, G_m7 , $F\#7$.
- PNO.: Chordal accompaniment with dynamics *mf*.
- BASS: Chordal accompaniment with dynamics *mf*.
- Dr.: Rhythmic accompaniment with dynamics *mf*.

TRUMPET 3,4 TROMBONE 3,4 OPTIONAL DOUBLING FOR BACKGROUNDS

OPEN SOLOS

70

72

74

76

78

Musical score for Trumpet 3,4 and Trombone 3,4, including optional doubling for backgrounds. The score is in 4/4 time and features various instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Jazz Guitar, Piano, Bass, and Drums.

Chord progressions are indicated above the staves. Key changes occur at measures 74 and 76.

Annotations include "BACKGROUNDS ON CUE" and dynamic markings such as *mp*.

The score is divided into measures 70-71, 72-73, 74-75, 76-77, and 78-79.

Instrument-specific parts include:

- Alto 1 & 2:** Melodic lines with rests and cues.
- Tenor 1 & 2:** Melodic lines with rests and cues.
- Baritone Saxophone:** Melodic lines with rests and cues.
- Trumpet 1-4 & Trombone 1-3:** Harmonic support with various voicings.
- Bass Trombone:** Harmonic support.
- Jazz Guitar:** Harmonic support.
- Piano:** Harmonic support.
- Bass:** Harmonic support.
- Drums:** Rhythmic accompaniment, including a "SWING" cue.

G7 Bbmaj7 Dm6 D7(b9) Gm9 G7 C7 Fmaj7 F#o7 Gm9 C7(b9)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. SAX.

C7 Ebmaj7 Gm6 G7(b9) Cm9 C7 F7 Bbmaj7 Bbo7 Cm9 F7(b9)

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1 Bb7 Dbmaj7 Fm6 F7(b9) Bbm9 Bb7 Eb7 Abmaj7 A#o7 Bbm9 Eb7(b9)

TBN. 2
 TBN. 3
 B. TEN.

J. GTR. Bb7 Dbmaj7 Fm6 F7(SUS4) Bbm9 Bb7 Eb7 Abmaj7 A#o7 Bbm9 Eb7(b9)

PNO.
 BASS
 DR.

F#maj7 F7(b9) Bbmaj7 Bbm7 D#7 Dm(maj7) Dm7 Dm6 Bb13 G7 Bbmaj7 Dm6 D7
 Gmaj7 Bb7(b9) Ebmaj7 Ebm7 G#7 Gm(maj7) Gm7 Gm6 Eb13 C7 Ebmaj7 Gm6 G7
 Gmaj7 Bb7(b9) Ebmaj7 Ebm7 G#7 Gm(maj7) Gm7 Gm6 Eb13 C7 Ebmaj7 Gm6 G7
 Amaj7 mp Ab7(b9) Dbmaj7 Dbm7 F#7 Fm(maj7) Fm7 Fm6 Db13 Bb7 Dbmaj7 Fm6 F7
 Abmaj7 Ab7(b9) Dbmaj7 Dbm7 F#7 Fm(maj7) Fm7 Fm6 Db13 Bb7 Dbmaj7 Fm6 F7(SUS4)
 Abmaj7 Ab7(b9) Dbmaj7 Dbm7 F#7 Fm(maj7) Fm7 Fm6 Db13 Bb7 Dbmaj7 Fm6 F7(SUS4)
 Abmaj7 Ab7(b9) Dbmaj7 Dbm7 F#7 Fm(maj7) Fm7 Fm6 Db13 Bb7 Dbmaj7 Fm6 F7(SUS4)

Gm⁹ Em⁷ D#7 [E]

Cm⁹ Am⁷ G#7

Cm⁹ Am⁷ G#7

Cm⁹ Am⁷ G#7

Bbm⁹ Gm⁷ F#7

Bbm⁹ Gm⁷ F#7

Bbm⁹ Gm⁷ F#7

FILL

F

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Trombone, Piano, Bass, and Drums. The score includes dynamic markings such as *mp*, *mf*, *sfz*, *f*, and *mf*, and chord symbols like $Fm(maj7)$, $Fm7$, Fm^6 , Db^{13} , $Bb7$, $Db7$, Fm^6 , $F7(SUS4)$, Bbm^9 , $Gm7$, and $F\#7$. The score is divided into measures corresponding to page numbers 110, 112, 114, 116, and 118. A 'FILL' and 'SWING' section are indicated in the drum part.

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax (BARI SAX).
- Brass Section:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Baritone Sax (B. TBN.).
- Instrumentalists:** Guitar (J. GTR.), Piano (PNO.), and Drums (DR.).

The score is divided into measures 140, 142, 144, and 146. A double bar line with a repeat sign is located at the beginning of measure 144. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando) are indicated throughout. Chord symbols for guitar and piano include Fm^b , $F7$, Bbm^9 , Gm^7 , $F\#7$, $F7$, and Bbm^9 . The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.